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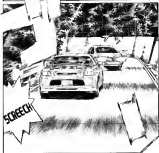
## CH. 503 RYOSUKE'S JUDGEMENT



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**SCREECH**



**SCREECH**

FROM  
COURTESY  
BUTTERFIELD  
SWANSON  
AND SON  
PULPIT

100



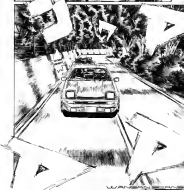
AND PLAIN  
EASILY DON'T  
FOUR AND  
LASTING

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1. **Identify the main topic**  
 2. **Summarize the key points**  
 3. **Highlight the most important information**  
 4. **Provide a clear conclusion**  
 5. **Check for accuracy and completeness**

THESE













starting  
point



THAT'S  
RIGHT

A POINT  
TO  
CHANGE  
THE  
FACE  
OF THE  
RACE?



HE CAN  
SUBTLY  
ADJUST  
THE  
FACE OF  
THE  
RACE

THAT'S ONE  
KIND OF  
CONTROL  
OF THE  
DRIVING  
BEHIND  
ON AND  
BETWEEN  
NATIONS...  
LITTLE  
BIT OF THE  
REAL





FROM  
THIS  
POINT, THE  
SITUATION  
OF THE  
RACE WILL  
CHANGE

ESPECIALLY  
THE TWO  
COPS ARE  
AT THE  
CRUCIAL  
POINT OF  
RACE  
CHANGE



WHAT IS  
THIS  
"ZONE"?

SO  
YOU'RE  
HEARD  
OF THIS  
"ZONE"  
BEFORE

PLEASE  
DON'T

VERY  
SOON,  
IT'LL BE  
THE  
TRAIN-  
WALL  
ZONE!



WHEN I  
STARTED  
FOOTBALL  
IN JAPAN IN  
THE PAST, I WOULD  
COM-  
MERCIALLY  
GET THIS  
FEELING...

THIS  
"ZONE"  
EMERGES A  
LONG  
TIME  
AGO -

I DON'T  
KNOW  
ANY MORE

IT'S A  
REALLY  
COMPLICATED  
CONCEPT...

PERHAPS  
ONLY ONLY  
HAPPENED  
WHEN THE  
SA AND  
FALMOURA  
AND NOT  
TODAY...



AND WHEN  
HE GIFTED  
WITH  
"PURPLE  
SHADOW",  
FOR ATTEMPT  
WERE  
FOLLOWED  
BY  
FATHER...

THE  
FIRST  
STEP...

THE  
END  
ALL...

AND IT'S  
ALL THE  
PRODUCT  
OF TWO  
SPECIAL  
PRACTICE  
EMOTION-  
MENT...



LOOKING AT  
FALMOURA'S  
REASON-  
HANCE, WE  
WOULD THINK  
THAT HE HAD  
ALREADY  
REACHED HIS  
PEAK...

ONLY WITH  
THE SA  
AND  
FALMOURA,  
CAN WE  
SEE THIS  
KIND OF  
OUD  
MENT



BUT THAT'S  
JUST  
RECUSSION-  
CALLY  
SPEAKING



PEOPLE  
WOULD SAY  
THE CAR  
AND THE  
JONES HAD  
BECOME  
ONE WHEN  
ONE  
ACHIEVED  
SOME KIND  
OF TRUTH...

HE CAN FULLY CONTROL BOTH STRAIGHT AND CORNER DRIFTS...

IN THAT FIRST SECOND WHEN THE RED SPOTS NO LONGER HE IS ABLE TO FULLY TAKE CONTROL AND LOSE AROUND,

THE COMPETITIVE EDGE OF THE 33 IS ACCELERATION AGAINST A WHEEL

THE RESULT OF THIS GAINING ABILITY IS...

NOT JUST HOW MUCH THE 33 IS STILL A 3RD

33 IS ONLY LET'S NOT GET TOO CAPRICIOUS

HOW'S THAT FOR-SOLE?

THAT'S A BIT TOO MUCH

ANYONE  
CHASING  
HER WOULD  
ABLE TO  
SEE THAT

BUT THIS  
HER  
ABILITY IS  
ENOUGH  
TO CREATE  
A SENSE  
OF  
OVER-  
WHELMING  
POWER...

THE BEST  
WAS TO  
GET THE  
WHEELS OF  
THE CAR  
OUT OF THE  
COUNTRY AS  
SOON AS  
POSSIBLE  
AND RIDE  
ON IT  
AS SOON  
AS YOU HIT  
THE JUMP

EVEN  
WHEELING  
HER  
COASTING  
STYLE  
MIGHT NOT  
WORK

I CAN'T  
BELIEVE  
THERE IS  
SOME-  
THING  
EVEN  
OVERLINE  
CAN'T  
EXPLAIN...

EVEN TO  
NOW  
I CAN'T  
FULLY  
EXPLAIN  
IT

BUT THE  
CAR'S  
HANDLING  
CHARACTER-  
ISTICS  
WOULD BE  
HARD TO  
GRASP WITH  
THIS KIND OF  
DRIVER...

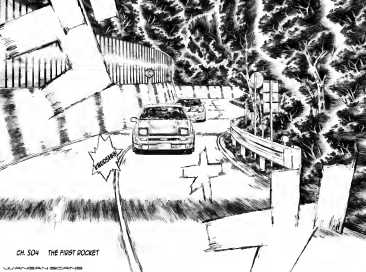
THESE ARE  
UNEXPLAINED  
AND BY  
MICHAEL  
STEINBOCK

OF COURSE  
THESE ARE  
EXPLAINED  
BY THE  
PERFORMANCE  
OF THE 24 AND  
PULVERER



OF THE POWER-DRIVEN 24





GM 504 THE FIRST ROCKET

TURNER SCOTT



SCREEECH





WROOOSH!!





STONY-  
PLATE-  
AND-IT...

THIS IS  
SCARY-  
SHIT!



WHAT  
IS  
GOING  
ON...

WHAT  
IS  
IT...



HE  
FELL-ED  
AROUND

HE  
FELL-ED  
AROUND

CRASH  
CRASH

IS IT  
BECAUSE  
OF HIS  
GAS-SPED  
HONDA-  
POWER?

KOH-  
SHI-  
GAKU-  
IN FOR A  
HARD  
BATTLE.

IT'S THE  
DEPART  
FROM THE  
MIDDLE  
SECTION OF THE  
RACE.

SO TECH-  
NIQUES WON'T  
MATTER  
ANYMORE,  
AND IT'LL  
ALL BE  
ABOUT  
POWER  
RUSH.

ONCE YOU  
PASS THE  
MID-  
SECTION,  
THERE WILL  
BE MORE  
STRAIGHT-  
AWAYS.

DON'T  
BE  
STUPID.



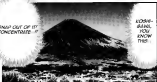
THE AL-  
READY  
MADE  
THAT  
CLEAR

THERE'S  
NO DIFF-  
ERENCE  
BETWEEN  
THE TWO  
GARS...



ALREADY  
WE ARE  
PROBABLY  
AT THE...

HE CAN'T  
FORGET  
LESSON  
IN A  
MISTLE  
FOR  
ACCU-  
RACY



SNAP OUT OF IT  
CONCENTRATE...

WOW-  
WOW,  
YOU  
KNOW  
THIS...



CLINGING TOGETHER



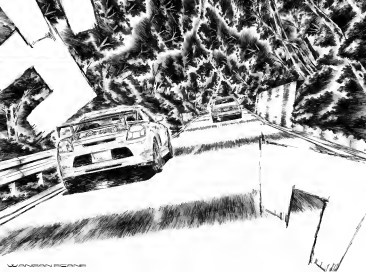
**CLING-  
BOOM**















During  
the first  
and for  
the  
second  
round.

I kept  
looking  
up at  
the  
surface  
I wanted  
back.



You're  
looking  
at it?



As I  
driving  
like an  
old man  
now  
being  
too  
careful

I came  
from  
back  
and  
there  
there

I WILL RACE,  
BECAUSE I  
KNOW I'M  
FASTER THAN  
ANYONE OUT  
THERE!



**BOOMM**

**BOOMM**



but at this  
moment, his  
thoughts  
changed

Coltigue  
was  
wondering

It changed  
to an  
aggressive  
offensive  
style, seeking  
the fastest time

From his  
original  
defensive  
tactic of  
circling

Only the fastest  
lap is taken  
in the  
qualifier  
so an  
offensive  
strategy is  
important

In the world of  
professional racing, the  
strategies of  
the qualifier  
and actual race  
pretty differ.



Using the  
quarter the driver  
must fully utilize the  
potential of the car  
and at the same time  
avoid damaging the  
car by not making it  
through the quarter  
when it also not fit to  
be used.



If the driver  
accidently  
wrecked the  
engine or  
wrecked the  
car, then it will be  
too late to give

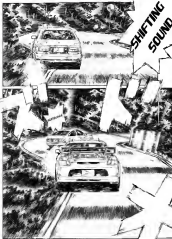
Without a  
strong spirit  
you cannot  
be called a  
professional  
racer driver.



If the driver is  
not able to  
complete the  
quarter by the  
quarter and  
the technique.



**SHIFTING  
SOUND**



1994 VOLVO 940 GLE

Both of them have already hit their limit. How much room is left for more speed?



Forward is only pulling away, while Rodriguez is aggressively closing.

The two cars speed down the mountain, in long a binding light that is hard to follow.

At the prestigious mountain highway of the Canyon. Perfection is never before seen battle is taking place and the battle is just entering the danger zone.



On the road is absolutely clear and

CLASH OF THE TITANS

ON SON PROFESSIONAL IS ATHLETE

SCREENCH



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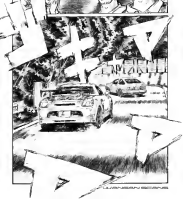
**STREET**

WANDER SCENE



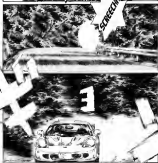
UNUSUAL SCENE

あ あ あ あ









**SPEED**



QUANTUM BEAMS





A CONVO  
LIFE  
KOLACHIN



WHAT DO  
YOU  
THINK  
ABOUT  
THE  
MAD?

Shower  
culture  
Regeneration





BUT THEN  
JAMES  
PROPOSED  
PERSONAL  
RACING OF  
SON  
TECHNOLOGY  
AND ONLY  
SON WILL

HIS  
PERSONAL  
MARCH  
ON THE  
TODAY  
BUT  
THAT  
GREAT

YOU  
TALKING  
ABOUT  
HIS  
ABILITY?



IN OTHER  
WORDS,  
COMPARED TO  
THE RICHES  
ON PUBLIC  
DEMON, HE IS  
NOT ANYONE  
THAT

CONSIDER  
BETTER  
ALONG HIS  
LEVEL IS  
COMPARED  
TO JAMES  
ELITE'S



EVEN THE  
COVER  
MAY NOT  
LISTEN  
TO IT...

THE NIGHT  
CURRENT  
EACH CARD  
AND WILL  
CONTROLLED  
BY COMPA-  
SUS



OF  
COURSE

IT  
IS  
NOT

NOT ONLY THAT,  
THE DRIVER'S  
PERFORMANCE  
IS ALL MONITORED



AS LONG  
AS YOU'RE  
DRIVING ON  
THE TRACK,  
THERE WILL  
BE DATA  
COLLECTED  
FOR  
FURTHER  
ANALYSIS...

THE MORE  
THE DRIVER  
CAN  
IMAGINATIVELY  
SEE HIS  
MISTAKES  
AND  
CORRECT  
THEM...



EVEN A TINY  
CHANGE  
LIKE THAT  
WILL BE  
CAUGHT  
BY THE  
COMPUTER



FOR  
EXAMPLE,  
ACCELERATION  
LIKE 1-0-0  
PERCENT  
ON TURN  
1...

EVEN THOUGH  
THE RESULTS  
ARE  
IMPROVING,  
DRIVERS NOW  
LACK THE  
PERSONALITY  
FACTOR  
APPEARED IN  
THE PAST  
AND BECAUSE  
OF THIS IT'S  
BEING  
SECOND  
BEST...



HOWEVER,  
DRIVER COULD BE  
MONITORED BY  
COMPUTERS, AS  
IF THEY'RE  
BIOLOGICALLY  
ENHANCED  
SUPER-  
ATHLETES



COMPROMISE  
AND ADAPTED  
TO THEIR  
OWN  
SPECIAL  
ATHLETICS

IN ORDER  
TO WIN...



CAN'T BELIEVE  
YOU WOULD  
SAY THAT

LET  
ME  
TALK  
TO  
YOU



WOULDN'T  
THAT  
BE  
JUST  
IN  
THE  
MIDDLE?



ON THE PROFESSIONAL IS AHEAD OF







**SCREECH**

CH. 507 PROFESSIONAL VS. ATHLETE (PART 2)

**SCREECH**



There are  
countless  
benefits to the  
left-foot  
braking  
technique.



Boonstra  
simply stands  
up, using his  
left foot to  
control the  
brake, push up  
the accelerator.

SCREECH

therefore, with the gas pedal still depressed, it is possible to adjust the line without changing the speed.



If skidding happens to be an occasional adventure during a corner, left foot braking can help adjust the car's grip balance on the run...



Professional racers use these two pedals, but street-drivers can have 3, as either the left or the right foot is able to control the brake pedal.

of course, under Rumsfeld's guidance, both of Peugeot's drivers have mastered the left foot braking technique.



At the top of the motor's up beat... the driver's left foot braking technique is what differentiates between pros and amateurs.

# VROOM

In Teleman's case, although he did not have much chance to use it, his feet already began working in a fashion.

It all starts with the left foot, twisting, turning and making a number of "scooted" steps.

The ability to "scoot" around is thought to be a key skill.

# SCOOT

On the other hand, in a case of someone like this, controlling the steps of right foot twisting and turning.

Using the left-foot twisting, one can move the right foot from twisting between the two pedals. Therefore, you not only save time, but the car's balance is also maintained.

## SHIFTING SOUND

Compared to Rodriguez's experience three and a half years on the track, Takuma's story has nothing in particular but it's different.



ULTRA-FAST ESCAPE



ULTRA-DEATH ESCAPE

**BANG**



LEWIS & CLARK

A







**SHIFTING  
SOUND**



ONCE UPON A TIME (PT 1) 50



UNIVERSITY MICROFILMS



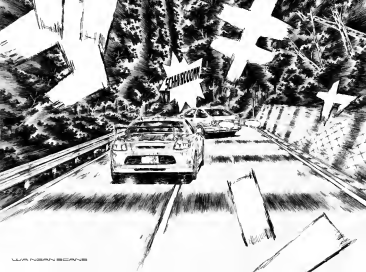
CH. 508 BATTLE OF THE WIND

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**VROOM**









During the previous set-point, Tatum did gain a score break with that advantage.



Tatum's ability to keep his head in all that is what Spadek describes as the physical skill the "Tatum Zone."

But each game is a different story in creating Tatum's upper hand!





As  
break-glass pulls  
closer, the 11's  
talk-glass goes  
stronger  
and its  
claim for  
confidence



The  
distance between  
the two cars  
diminishes again.  
They're now  
becoming closer  
and closer  
together

In this situation,  
the closer  
indeed  
has the moral  
upper hand

As for the  
reaping  
Garden, who's  
going to be in  
the end?



CH 508 BATTLE OF THE LAND END



OHAY  
BOKO  
SHU-  
BUKU  
NEWS...



HELLO  
?



ARENAS LIKE  
EXCHANGING  
OF STALLING  
UP WITH  
INCREASING  
SPEED

THAT WOULD  
FORCE THE  
CHAMPIONSHIP  
NEAR THE  
FINISH LINE



CH  
ONE

CH  
ONE

CH  
ONE

IT WOULD  
A SECOND  
ROUND IS  
NECESSARY



SINCE THE  
TWO CASES  
ARE IN  
COMPETITIVE  
DISTANCE



ONCE A  
FIND  
GETS  
BEHIND  
HE  
REALLY IS  
THAT  
GOOD

THAT  
IS  
THE  
ONLY  
ONE  
LEFT

HAD  
HE  
WON  
AND  
FOR  
A  
BIT



IT  
LOOKS  
LIKE  
HE'S  
TRYING  
TO  
HIDE  
SOMETHING

THOUGHT  
SO, HE  
WILL  
COULDN'T  
GET  
AWAY



THE  
LEADER  
NO  
DOUBT  
REMARKED  
THE  
PACKAGE

APPEARANCE  
OF  
IT  
PLANNED  
AND  
NEVER  
WENT  
AT  
LEAVING  
THE  
FACE





His  
movements  
looked... it's  
beyond your  
imagination.

Maybe  
Fukunaga  
had that  
taste, but  
this isn't  
the old  
him.



I already  
gave  
him  
advice to  
Fukunaga  
yesterday.

The  
leader  
can finish  
the first  
round  
easily...

Really?

10  
100%



Fukunaga  
concentration  
won't last  
and the  
leader...

The next  
real  
fight  
might  
come...

However there  
are two short  
stretches.



There aren't  
many  
shortcuts  
in the course



Not ready for  
pushback  
at the round  
about



Nothing  
let  
Takemitsu  
any  
under the  
stretch





is often  
made that a  
car heavily  
braked on  
exit speed

line corner  
stead of the  
speed.  
Colapinto took  
an extra lap  
placing the spot  
further into the  
corner

Only those with  
experience can  
recognize  
understand the  
impact of exit  
speed and its  
meaning

Even with similar  
horsepower a different  
entry on a corner will  
greatly affect the exit  
speed and the top  
speed of the rest  
of a track. Every  
professional has had  
this experience











ON 504: BATTLE OF THE WINDS! 200

ILLUSTRATION BY [illegible]



fully prepared for  
understand the  
45-60 heavily  
which passed the  
as like as some do  
speed climbing at  
an incredible rate



To accompany the  
45-60 is a using the  
simultaneously and some  
attention to study  
each towards the 45





CH. 510 BRAKING BATTLE



ONLY A  
FOOL LIKE  
MORIMOTO  
CAN DO THAT

GETTING  
THAT KIND OF  
REACTION  
FROM THE  
BOSSMASTERS  
IS TO BE  
EXPECTED...

BUT I'M  
GONE! ALL  
OUT ALREADY  
AND I'M STILL  
BENDING

ALTHOUGH I  
PREDICTED  
THIS...



WITH ALL-OUT  
BRAKING, IT'S  
DEFINITELY  
MORE STABLE  
THAN THE JOLT

THAT A  
RED-ENGINE  
FOUNDERED  
WITH DEAD  
WINDS



WITH MY  
BRAKING  
TECHNIQUE!!

I WILL  
PASS  
YOU









THEY'RE  
TRYING TO  
HIDE  
THEY'RE  
HIDE!

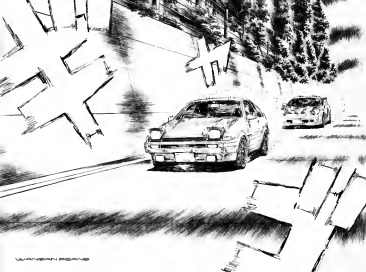


NOT BAD,  
GOOD  
THINK WE  
GOT SUCH  
A NICE  
SCENE, IT

THEY HAD  
GOT TO BE  
ANOTHER!  
THEY'RE  
GONE TO  
COMPLETE  
WITH  
THEIR OWN  
GILLS AT  
EVEN FASTER  
SPEED!





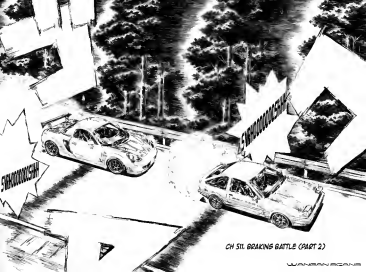




CH 510 BRAKING BATTLE END

www.furafuramanga.com





CH 51L BRAKING BATTLE (PART 2)

WILSON BROS.







As much a pro as Ruppel was, he still had to use his right foot to brake in order to adequately control the car.

Tikums and Ruppel were both locked down a gear at the right spot along the ramp to reduce speed. All they were doing with no space between the two cars.

The performance of both represented a good idea never.

That battle with the trucking had already suggested the rule: drivers were not on a public road, and because of battle of mass interest was.

**BOOM**

Negative's  
man is now  
more at his  
daring

HE'S GOT  
GOT IT

HE'S  
GOT IT

THIS IS  
IMPOSSIBLE

**BOOM**



WYNNE BOWNE



Anywhere  
really is the  
good

We looked a split  
second later than  
Salem, raising his  
head to regard about  
1/2000th. Then  
he tilted back,  
the next instant as if  
nothing happened.

Although changing  
his line created from 20  
feet a little space, the  
suddenly pulled up  
to the 100.

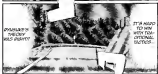
They  
permanently  
also had spent  
about close  
quarter battles  
can deliver the  
kind of their  
maximum



DO THIS AS  
ALREADY  
AN INSTANT  
RESPONSE.

ON  
RE-  
ACTED  
WORLD  
AND...

I  
SPECIFICALLY  
FOCUSSED  
ON  
REPAIRING  
TECH-  
NIQUES,



OVERLAP  
THEORY  
WAS  
RIGHT?

IT'S  
ALSO  
FOR  
HIM  
WITH  
FOR  
ORIGINAL  
EFFECTS...



I'LL  
ONLY  
KNOW  
IF  
IT  
WILL  
WORK  
IF  
I  
TRY  
IT.

I  
NEED  
TO  
CON-  
CENTRATE  
ON  
THIS  
ALONE...



ANY  
SECOND  
NOW!

WOOT-SAM,  
THEY'RE  
GOING. SO  
HIGH  
SOON.

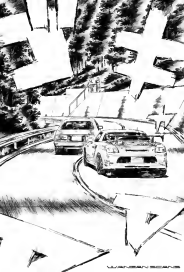
THEY'RE  
GOING  
TO  
ENTER  
THE  
FINAL  
RACE!!







ON 30 SECOND BATTLE DRIFT 30 AND  
 LAUNCHING BRICKS





CH 512 - THE FINAL PHASE  
ULTIMATE REVELATIONS







URBAN SCENE



Downhill  
starting  
power!



NO MATTER  
HOW GOOD  
FACILITIES  
IS, HE'S NO  
OPPOSITION!  
POD & PRO

IF  
THERE'S  
ONLY  
CONCENTR-  
ING WITH  
SPEED...



UNUSUAL SCENE

THE FASTER  
THE MORE  
THE FASTER  
THE FASTER  
AND THE  
MORE THE  
OPPONENT  
CAN USE  
THAT TO HIS  
ADVANTAGE



LIKE SUDDEN  
CHANGES AT  
HIGH SPEED,  
FOR EXAMPLE,  
OF COURSE  
THOSE  
WHO HAVE  
CONCENTRATED ON  
THE TRACK  
WITH OTHERS  
HAVE THE  
ADVANTAGE

THE OPPONENT  
IS MORE  
PROFICIENT AT  
DELIVERING  
THE CAR'S  
POTENTIAL, AND  
TRANSLATING  
THAT INTO  
SPEED



IF YOU  
ARE TOO  
OPTIMISTIC  
ABOUT THE  
CHANCES OF  
WINNING IN  
ONE...

IN  
OTHER  
WORDS...



BUT ON THE  
OTHER HAND  
WINNING A  
RACE IS NOT  
COMPLETELY  
DEPENDENT ON  
SPEED  
FOURWHEELS  
REALLY GOOD  
BODY POSITIONING  
HANDLING AND  
CONTROL



THAT'S  
TRUE





EVEN IF THIS  
PIDE IS ON THE  
LINE, THEY'LL  
DO ALL OUT  
AT LEAST THIS  
IS TRUE  
FOR OUR  
COUNTRY  
THIS TIME

WHO CAN  
BEAT A PRO  
AT SKILLS  
AND TECH-  
NIQUE?

EVEN IF HE  
CAN THOUGH  
CAN FLING  
HE'LL STILL  
SUDDLE THE  
SIDE HEAD  
ON IT

FROM THE  
BEGINNING,  
WHEN HE  
FLUNG A  
COM TO  
DECIDE THE  
LEAD FOR  
CAN FOR  
HE'S A VERY  
STRONG-  
POWERED  
PERSON



SCREECHHH

CLING  
CLING

OH SG - THE FINAL PHASE END



DON'T  
 THINK THAT  
 I HAVEN'T  
 REACHED  
 IT

1. **Author:** [Name]  
 2. **Title:** [Title]  
 3. **Year:** [Year]  
 4. **Page:** [Page]



I'LL  
TAKE  
YOU  
HEAD  
ON!

100

[illegible]



ON S3 - THE FINAL PHASE (PART 2)

ULTRAFORCE RELEASED



IT'S AS IF THE  
AIR FROZE, AND  
THE SPIRITS  
AMONG THE  
FOREST HELD  
THEIR BREATH

AT THIS  
MOMENT.







LOOKED IN THE  
CORNER, TAKING  
CHANCE TO TAKE  
THE 90-DEGREE TURN  
AS POSSIBLE AND  
ATTEMPTED TO  
PULL AWAY

IN THE EYES OF A  
PROFESSIONAL  
DRIVER, THIS KIND OF  
SUDDEN REACTION  
IS CAUSED BY A  
MOMENT OF  
THE RACELINE

SCREECH



SCARFHEIM  
STILL  
CHASED  
AFTER HER  
WITHOUT  
THINKING

HOW  
FAST...?



IF YOU CAN  
JUMP THAT  
CORNER  
THEN YOU  
CAN DO  
ANYTHING

THIS IS A  
FULL  
ACTION  
BATTLE

An aerial, black-and-white photograph of a car crash scene. A dark-colored sedan is positioned in the lower half of the frame, angled towards the bottom left. A large, bright white star is superimposed on the road surface, marking the point of impact. The road is a two-lane highway with visible lane markings. The surrounding area includes trees and some structures. Two text boxes with arrows point to specific features: one points to the car, and the other points to the star.

ALL A THIRP  
LOST THEIR  
BUT AND  
STARTED  
CLIPPING

THE TWO TONS OF  
GLASS AND METAL  
LIES INSIDE AND  
DRIFTED INTO THE  
POLYMER  
CORNER





FLAME  
AND THE JIN  
CANNOT BE  
COMPARED  
WITH  
NORMAL  
LOADS...

AND I SAID  
BEFORE...

EVEN  
WHEN THE  
POWERFUL  
ELEMENTS  
ADVANCED  
THAT IT'S  
IMPOSSIBLE  
TO  
KEEP THE  
CORNER  
AT THIS  
KIND OF  
SPEED.

FLAME  
CAN STILL  
DO IT

**SCREECHH**

THIS KIND  
OF OUT-  
SIDE-  
THE-BOX  
SCENARIO  
ISN'T IN  
REAL LIFE

THIS IS  
THE INFINITE  
POTENTIAL  
BEHIND  
THE  
"HOLLYWOOD  
ZONE"



CLARENCE BROWN



AND MY  
MACHINE IS A  
BIG-ENGINE,  
THE  
PERFORMANCE  
LIMIT SHOULD  
BE SETTED  
FROM THE 10

WENT AT  
THE CLASH  
WENT ON  
THE CLASH  
LINE...



I WILL PULL  
THIS OFF!

YOU'RE  
KICKING  
ME!!



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GH 514 - THE CONCLUSION OF VICTORY

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after opening a full 180° he managed to back onto the track, but it was already too late...

The ship was purposely done to break during off the road



With little road left negotiating these they I pull back for precious seconds lost in the open

The distance between the 44 and 44 again again



A winner was  
declared as  
round three of  
Kia's Super  
Performance



At the  
moment

AGAIN  
DEFENDING  
ITS  
HOLDINGS

SEVEN  
PLATINUM



...and the rest is history



BUT YOU  
SEEM ABLE  
TO MAKE A  
DECISION FIRST  
IN THAT KIND OF  
SITUATION.  
IT'S AT A  
PROFESSIONAL  
LEVEL.



NO  
MATTER  
WHAT I  
DO,  
IT'LL  
SOUND  
LIKE AN  
EXCUSE.

I  
LOST...



BEING  
ABOUT  
THIS 10  
METERS  
LAP FOR  
THE ONE  
DURING  
LAST...



YOU EVEN  
MANAGED  
TO GET  
TILL THE  
LAST  
SECOND...

YOU CHANGED  
AN ENTIRE  
POINT  
CHOOSING TO  
ATTACK WHEN  
THERE ARE NO  
GOOD  
IDEAS.



THE  
MOST  
PUSH-  
TOWING  
THINK  
IS...









AT THE  
DUNE  
TWO IN  
THREE



CLIPPING FROM THE NEW YORK TIMES



## CH 515 - KOSUKE GO!

~~~~~





WHEN  
SOMEBODY SAYS  
THAT WAS  
RECKLESS  
AND DANGEROUS,  
HE IMMEDIATELY  
OBTAINS  
NO NEW  
OTHER CON-  
FIDENCE.



YOU  
HAVE  
NO  
CLUE  
HOW  
GOOD  
HE IS

MY  
SON



HOW  
DID  
HE  
LOOK  
AT  
A  
MOUNTAIN  
TIGER  
FACE



THIS  
WHOLE  
YEAR  
AFTER  
SO  
MUCH  
TALKING,  
HE  
LEARNED  
HE  
COULDN'T  
BE  
DECEIVED  
BY  
OTHERS.



SO  
MUCH



HE  
WILL  
KEEP

WHAT'S  
THE  
POINT  
IN  
SAYING  
ALL  
THAT













IT WOULD  
BE BETTER  
TO HAVE  
A SMALLER  
CITY IN THE  
MIDDLE OF  
THE COUNTRY



**CON-  
SULTANT  
THAT  
WAS A  
RECENT  
VISIT**

**BOOM!**

2. **RECOMMEND**  
 THE ACTION  
 BEING  
 THE APPRO-  
 PRIATE  
 ACTION

IF IT HADN'T  
BEEN HIS JUDGE  
RECOMMEND I  
WOULDN'T  
PUNISH HIM  
(during the  
case)

EVERY  
EXHIBIT  
I AM  
SUBMITTING  
HEREIN IS  
THE ONLY  
EXHIBIT  
PRODUCTION  
I HAVE

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**



THE  
CLUBS IN  
CUBA—  
FUND-  
PROFES-  
TIONS ARE  
NOT CH-  
ANGING  
FAST.



DON'T  
GET TOO  
HEAT UP  
OVER IT.



THE EX-  
PERIENCE  
THIS TIME  
WAS  
REALLY  
SHOCK-  
ING



I THOUGHT  
THAT IN  
CANADA, MY  
FENCING  
SKILLS  
SHOULD BE  
COMP-  
ARABLE TO OTHERS.



THE CONVI-  
NENT WOULD  
FORM A  
WELL-  
BALANCED  
JUDGING  
COURSE

THE OUT-  
COME THIS  
TIME WOULD  
ALL DEPEND  
ON THE JUDGES'  
PERFORM-  
ANCE...



BUT THIS  
TIME, IT  
WAS THE  
TECHNI-  
QUE AS  
A WHOLE  
THAT SET  
YOU THE  
WIN



ESPECIALLY YOU  
CAN FIND  
ADVANTAGE  
WITH YOUR  
SHARP  
SWORD



CM 516 - KENSAKE BOY (PART 2)

© 2000 KENSAKE BOY (PART 2)





AND YOUR  
ARM?  
GREAT AND  
COVERED...

I'VE  
HEARD  
YOU'RE  
REALLY  
FAST...



DO  
YOU'VE  
GONE  
TO  
LET  
ME  
LEAVE?

LET  
ME  
WITNESS  
YOUR  
FRODO  
AGEL-  
STATION  
TECH-  
NIQUES...

IF  
YOU  
CAN  
ESCAPE  
FROM  
ME  
WHEN  
I'M  
CHASING  
YOU,  
THEN  
YOU  
REALLY  
ARE  
GOOD...



DON'T  
GET  
CARRIED  
AWAY!

BUT  
YOU  
MIGHT  
NOT  
BE  
ABLE  
TO  
KEEP  
UP!

HAHA!



**BOOM**

**BOOM**





IT HOLDS  
A SPECIAL  
MEANING  
TO ME.

THAT  
PLACE.

YES?



OH  
YEAH,  
KENTA.



YOU  
SHOULD  
KNOW  
WHAT I  
MEAN.



I'LL  
DEFINITELY  
WIN.

JUST  
BY  
AND  
WATCH.



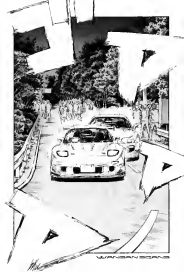
I  
UNDER-  
STAND.







ULTRA-FUSION RESEARCH



FULL-  
POWER  
LOWELL  
BATTLE!

THEY'RE  
STARTING  
THEY'RE  
STARTING!

ON THE  
STRONG  
TIGER  
SUE-  
BY  
HEAT!

WELL, THE  
FAST  
PICK-UP  
BOOTH  
WAGON!

YOU CAN'T  
JUMP THIS  
INCREDI-  
BLE  
JUMP!

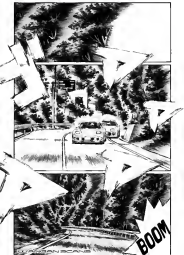
WHICH AL-  
ONE IS  
HAPPY AT  
CLIMBING.

CM 317 - THE TRADITIONAL GROUP

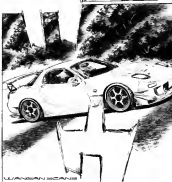
**BOOM!**



WILSON BROS.











MY  
FATHER  
SAID THAT  
THEY HAD  
FOUND A  
SPECIAL  
ONE AND  
HE HAD  
TO GO.

I CAN  
HEAR  
SOUND.



IT'S AN  
OLD  
TRICK  
TO  
WAKE UP  
ABOUT A  
POISON  
SNAKE.









CV 317 - THE TRADITIONAL SPORTS AND LEASING-ABLE VOLVO





THEN IT'S  
A BATTLE  
TO SEE  
WHO CAN  
CONTROLLED  
THEIR  
DRAG  
RACING

SINCE  
WE'VE  
BOTH  
DRIVEN  
FWD...

**BOOOM**







I'M NOW  
SURE THAT I  
WON'T COME  
TO AN  
ARREST

DEFENDING  
THE  
WORLD  
BASED ON  
CONVICTION

SSHHHHH

LEARN MORE ABOUT US



THOSE WHO  
RATTLE ON  
A TRACK  
WILL NEVER  
COMPLETELY  
MASTER IT

THE SKILL  
OF THE  
MANAGER-  
MENT



YOU'VE BE  
SCORING  
ACROSS  
LOOKING  
TO GET  
FIGHT

OF HOW ABOUT  
CLIMBING THE  
FIGHT WITH  
YOU'LL HAVE  
GOT MORE  
THAN JUST









THAT  
DISCIPLINE  
AND JUST  
JOINT  
WITH HIS  
SPECIALTY  
AND ALL...

FIGHTERS  
SPECIALIZED  
IN ACTION  
BUTLER. IN  
OTHER  
WORDS, HE'S  
NOT A  
TRADITIONAL  
TYPE



SO AT  
THAT TIME,  
YOU  
ASKED  
FIGHTERS  
TO JUDGE

IF  
THEY'RE  
BOTH  
TRADI-  
TIONAL  
THEORY IS  
NOT MAY  
BE COULD  
WIN



ON THE  
OTHER HAND,  
KIDNAP  
APPLIES THE  
TACTIC OF  
PRO BACON  
ONTO PUBLIC  
SECURITY,  
AND IS A  
TRADITIONAL



HOW DID  
YOU  
DEAL  
WITH  
THIS  
BUTLER?



BUT  
TODAY,

SCRAMPS  
OFFERING...

CAN BE  
CLASSIFIED  
AS A  
SUPER-  
TRADITIONAL  
TYPE!!



ON THE - THE TRADITIONAL FORD MUSTANG 2.0

CLASSIFICATION: SUPER-TRADITIONAL

1973 FORD MUSTANG  
2.0 LITER

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